

# I'm small

♩=120

Text&Music: Friederike Kury

Solo

Tenor

Baritone

Bass

Piano

*mf*

E - ver since I was a young girl I was smal-ler Which was

*mf*

♩=120

8

S. Solo

not a thing for me but for the tal-ler They seemed of - fen-ded by my size so I had to pay the price to an-swer sil-ly quest - ions ev'ry day I

*mp*

T.

Bar.

B.

Klav.

The image shows a page of a musical score. At the top left, the page number '2' is written. Below it, the number '8' is written above the first staff. The first staff is for the Soprano Solo (S. Solo) and contains a melodic line with lyrics: 'not a thing for me but for the tal-ler They seemed of - fen-ded by my size so I had to pay the price to an-swer sil-ly quest - ions ev'ry day I'. The dynamic marking '*mp*' is placed below the end of the line. Below the Soprano staff are four empty staves for Tenor (T.), Baritone (Bar.), and Bass (B.). At the bottom is a grand staff for Piano (Klav.) with a piano accompaniment consisting of chords and moving lines in both hands.

14

S. Solo

un-der-stand a hu-mans na-ture to ob - serve the diff-erent-ness but is my sit - u - a - tion in - deed a big dis-tress? I'm small  
*mf*

T.

She is so  
*mf*

Bar.

She is so  
*mf*

B.

She is so  
*mf*

Klav.

*mp* *mf*

3

20

S. Solo

Musical staff for Soprano Solo, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with rests. There are 'x' marks under some notes, likely indicating breath marks or specific articulation. The lyrics are: "Yes, I'm ful-ly grown Just small! Wan-na see my I-D? I'll take a chair! Stay fair! And don't"

Yes, I'm ful-ly grown Just small! Wan-na see my I-D? I'll take a chair! Stay fair! And don't

T.

Musical staff for Tenor, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with rests. The lyrics are: "small She is so small The cup-board to high? There is no chair She's small"

small She is so small The cup-board to high? There is no chair She's small

Bar.

Musical staff for Baritone, starting with a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes with rests. The lyrics are: "small She is so small The cup-board to high? There is no chair She's small"

small She is so small The cup-board to high? There is no chair She's small

B.

Musical staff for Bass, starting with a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes with rests. The lyrics are: "small She is so small The cup-board to high? There is no chair She's small"

small She is so small The cup-board to high? There is no chair She's small

Klav.

Musical staff for Piano, consisting of two staves (treble and bass clefs) with a key signature of one flat. The accompaniment features chords and melodic lines. There are triplets marked with a '3' in the bass line.

28

S. Solo

dare to call me cute! I'm not! And do not stroke my head! That's not 'cause I'm lit-tle Meet me in the mid-dle!

T.

She's cu - te Peo-ple cut in line\_ How do yo kiss? She's

Bar.

She's cu - te Peo-ple cut in line\_ How do you kiss? She's

B.

She's cu - te Peo-ple cut in line\_ How do you kiss? She's

Klav.

8vb 8vb

35

S. Solo

I'm small I can punch you in the ass I'm small I am drunk af-ter one glass Now here it comes the mo - ment you have all been wai-ting for The

*mp*

T.

small So small

Bar.

small So small

B.

small So small

Klav.

*mp*

(8)

41

S. Solo

T.

Bar.

B.

Klav.

mys - ter - y a - bout my size and wild spec - u - la - tions shall now be dis - closed for si - lence and peace to cla - ri - fy this case once and for

Detailed description: This is a page of a musical score, page 7, starting at measure 41. It features five staves: a vocal solo line (S. Solo) in treble clef with lyrics, a tenor line (T.) in treble clef, a baritone line (Bar.) in bass clef, a bass line (B.) in bass clef, and a piano accompaniment (Klav.) in grand staff (treble and bass clefs). The vocal line consists of a series of eighth notes with some rests, corresponding to the lyrics. The piano accompaniment features chords in the right hand and rests in the left hand.

46 **rit. .**

S. Solo

all One me - ter fif - ty three and se - ven point nine mill - i - me - ter One - me - ter fif - ty three and se - ven point nine mil - li - me - ter

*p*

T.

Once and for all One fif - ty three

Bar.

Once and for all

B.

Once and for all One me - ter fif - ty three

Klav.

**rit. .**

*p*



51

S. Solo

Musical staff for Soprano Solo (S. Solo) showing a series of rests.

T.

Musical staff for Tenor (T.) with lyrics: se - ven point nine One me-ter and fif - ty three sev-en nine and One me-ter and fif - ty three.

Bar.

Musical staff for Baritone (Bar.) with lyrics: Se-ven point ni - ne One me-ter and fif - ty three and se - ven and nine se-ven point nine se-ven point nine.

B.

Musical staff for Bass (B.) with lyrics: se - ven ni - ne One and three and se - ven One and fif - ty three and se - ven nine.

Klav.

Musical staff for Klavier (Klav.) showing a series of rests.

62

accel..

♩=100

S. Solo

So I'm small Now it's out! I'm small! Shut up! The

*f*

T.

so She's small So small Her pass-port says one six-ty two!

*f*

Bar.

so She's small So small Her pass-port says one six-ty two!

*f*

B.

so She's small So small Her pass-port says one six-ty two!

*f*

Klav.

accel..

♩=100

*f*

*mf*

68

S. Solo

world is so much more than black and white and stan-dard pat-terns I'm small and hap-py deal with it I will not be the last

T.

Uh Ah Oh

*mf*

Bar.

Uh Ah Oh

*mf*

B.

Uh Ah Oh

*mf*

Klav.

72

S. Solo

Get o - ver it

Now car - ry me out!

*f*

T.

Get ov - er it

Bar.

Get ov - er it

B.

Get ov - er it

Klav.